

ELIZABETH GILFILEN

Born Cincinnati, OH; lives and works in Brooklyn, New York.

Selected Solo Exhibitions

- 2024 *Slipstream*, Vassos Gallery, Silvermine Art Center, New Canaan, CT
- 2023 *Denouement*, Yi Gallery, Brooklyn, NY
- 2018 *Shorthand*, Reynolds Gallery, Richmond, VA
- 2014 *Laid Ledge*, Fred Giampietro Gallery, New Haven, CT
- 2012 *No longer, no later*, The Hunterdon Art Museum, Clinton, NJ
- 2011 *Two Moons*, Gallery Aferro, Newark, NJ
- 2010 *Bruiser*, John Davis Gallery, Hudson, NY

Selected Group Exhibitions

- 2023 *Boundless*, Reynolds Gallery, Richmond, VA
Made in Paint, The Sam and Adele Golden Gallery, New Berlin, NY
- 2022 *A-one*, curated by Sharon L. Butler, Silvermine Galleries, New Canaan, CT
- 2020 *All Together*, Reynolds Gallery, Richmond, VA
- 2018 *Four Abstract Artists*, Kathryn Markel Fine Arts, New York, NY
Cadences, two person show with Molly Herman, Equity Gallery, New York, NY
Distilled de Stijl, TW Fine Art, Brisbane, Australia
- 2017 *Antipodal*, Durden & Ray, Los Angeles, CA
- 2015 *Humble Iterations*, Kathryn Markel Fine Arts, New York, NY
Breathing Room, Trestle Gallery, Brooklyn, NY
- 2014 *Conversations*, curated by Sharon Loudon, Morgan Lehman Gallery, New York, NY
Taking Off, Reynolds Gallery, Richmond, VA
RBPMW SIP Exhibition, Elizabeth Foundation for the Arts, New York, NY
- 2013 *Meta Vista*, curated by Matthew Gehring, Storefront Bushwick, Brooklyn, NY
- 2011 *The Presence of Line*, Gilbert Pavilion Gallery, The Hebrew Home, New York, NY
- 2010 *Unraveling Paint*, Amy Simon Fine Art, Westport, CT
- 2009 *Cutters*, curated by Mary Birmingham, The Hunterdon Art Museum, Clinton, NJ
10 Years On and Going Strong, Carroll & Sons, Boston, MA
Exquisite Corpse, Paul Robeson Galleries, Rutgers, Newark, NJ
Morsel Remains, curated by Elizabeth Cooper, Morsel Gallery, Long Island City, NY
- 2008 *Full Circle*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Young Painters, Hiestand Galleries, Miami University, Oxford, OH
Emerge 9, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 *Metro 25*, City Without Walls, Newark, NJ
Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
- 2006 *Drawing Stage*, City Without Walls, Newark, NJ
Painting Annual, Victory Hall, Jersey City, NJ
- 2005 *AIM 25*, The Bronx Museum of the Arts, Bronx, NY
Pivot Points, Anderson Gallery, Richmond, VA
- 2004 *Radius*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Drawing Conclusions, Islip Art Museum, East Islip, NY

Education

- 2001 MFA, Painting & Printmaking, Virginia Commonwealth University, Richmond, VA
1997 BFA, College of DAAP, University of Cincinnati, Cincinnati, OH

Residencies and Awards

- 2022 The Golden Foundation for the Arts, Residency
2018 Lacawac Sanctuary & Biological Field Station Artist Residency
2013 Yaddo Fellowship Residency
2013 Robert Blackburn Printmaking Workshop, SIP Fellow
2013 Oehme Graphics, Printmaking Residency
2010 The Marie Walsh Sharpe Art Foundation Space Program
2010 Gallery Aferro, Studio Residency
2007 Aljira: A Center for Contemporary Art, Emerge 9 Fellow
2005 The Bronx Museum of the Arts, AIM Fellow

Teaching and Guest Artist Positions

- 2013-2017 *Adjunct Instructor*, Drawing 1, SUNY-Suffolk
2005 *Visiting Artist*, Virginia Commonwealth University, Spring
2004 *Visiting Artist*, Phillips Academy, Fall
2003 *Adjunct Instructor*, Drawing 1, Moraine Valley Community College
2001 *Instructor*, Drawing 1, Virginia Commonwealth University

Artist Talks and Panels

- 2024 *Artist Talk*, St. John's University, Queens, NY, February 12
2012 *Artist Talk*, Brooklyn Art Space, Brooklyn, NY, November 29
2012 *Artist Talk*, The Hunterdon Art Museum, Clinton, NJ, March 3
2011 *Artist Talk*, Gallery Aferro, Newark, NJ, December 3
2007 *Artist Talk*, Lehman College Art Gallery, Bronx, NY, October 11
2006 *Artist Talk*, Jersey City Museum, Jersey City, NJ, September 21
2005 *Panelist*, Grace Theater, Virginia Commonwealth University, March 1

Publications, Exhibition catalogs and essays

- Vittorio Colaizzi. "De-defining the gesture," exhibition essay for *Denouement*, Yi Gallery, Brooklyn, NY, November, 2023.
Four Abstract Artists, exhibition catalog. Kathryn Markel Fine Arts, New York, NY, 2018.
Artists to Artists vol.2, catalog. The Marie Walsh Sharpe Space Program, New York, NY, 2016.
Breathing Room, exhibition catalog. Trestle Gallery, Brooklyn, NY, 2015.
New American Paintings. Northeast Ed. #116, curated by Michelle Grabner, Open Studios Press, Boston, MA, 2015.
Pictures of Everything: Abstract Painting Now, exhibition catalog. Victory Hall Press, Jersey City, NJ, 2014.
New American Paintings. Northeast Ed. #86, curated by Monica Ramirez-Montagut, Open Studios Press, Boston, MA, 2010.
Cutters, exhibition catalog. Essay by Mary Birmingham. The Hunterdon Museum of Art,

Clinton, NJ, 2009.
Exquisite Corpse, exhibition catalog. Paul Robeson Galleries, Rutgers, Newark, NJ, 2009.
E9, exhibition catalog. Essay by Christopher Y Lew. Aljira: A Center for Contemporary Art, Newark, NJ, 2009.
Full Circle, exhibition brochure. Essay by Regine Basha. The Aldrich Contemporary Art Museum, Ridgefield, CT, 2008.
Unambiguous, A Curated Printed Exhibition, Artworld Digest, New York, NY, 2006.
Drawing Stage, exhibition brochure. Essay by E. Carmen Ramos. City Without Walls, Newark, NJ, 2006.
AIM 25, exhibition catalog. Essay by Amy Rosenblum Martin, Lydia Yee. The Bronx Museum of the Arts, Bronx, NY, 2005.
Pivot Points, exhibition catalog. Essays by Steven L. Jones and Richard Roth. VCA, Richmond, VA, 2005.
MFA Thesis, exhibition catalog. Essay by Richard Roth. VCU, Richmond, VA, 2001.

Press

Etty Yaniv. "In Dialogue, Elizabeth Gilfilen: Denouement at Yi Gallery," Art Spiel, December 1, 2023.
Online exhibit. "The earth is blue like an orange," Jason McCoy Gallery, Nov. 10 - Dec. 15, 2021.
Lisa Kellner. "Interviews in Excellence, Five Questions," lisakellner.com/blog, July 29, 2019.
Sherilyn Neidhardt. "Cadences at Equity Gallery," Art Spiel, October 19, 2018.
Sharon L. Butler. "Images: Elizabeth Gilfilen," Two Coats of Paint, July 30, 2017.
Brendan Carroll. "Nightcrawler," brendanscottcarroll.wordpress.com, Feb. 3, 2016.
Jillian Steinhauer. "Art Rx NYC," Hyperallergic, May 19, 2015.
Joan Tuppence. "Fall Arts Preview," Richmond Times-Dispatch, September 4, 2014.
Anne Russinof. "Mind's Eye (or Ten Ways to Float)," Curating Contemporary, Sept. 2014.
Sharon L. Butler. "Recommended: Summer Group Shows," Two Coats of Paint, July 2014.
Paul Behnke. "Studio Visit w/ Elizabeth Gilfilen," Structure and Imagery, July 9, 2014.
Angela Fraleigh. "5 questions," angelafraleigh.com/blog, July 2, 2014.
Paul Behnke. "Painters! (I Admire Greatly)," Structure and Imagery, March 9, 2014.
Anne Russinof. "Studio Visit," Gallery Travels, Seen Around Town, January 29, 2014.
James Panero. "Gallery Chronicle," The New Criterion, November 2013.
Anne Russinof. "Meta Vista," Gallery Travels, Seen Around Town, October 23, 2013.
Online exhibit. "Meta Vista," Curating Contemporary, curated by Matthew Gehring, October 2013.
Susan Oehme. Oehme Graphics Blog. May 7, 2013.
Henry Samelson. Buddy of Work, March 13, 2012.
Sharon L. Butler. "Handmade, utopic, urgent and obsessive," Two Coats of Paint, February 27, 2012.
The New York Times, exhibition announcement with photograph, Metro section, February 12, 2012.
Paul Behnke. "No Longer, No Later@the Hunterdon Art Museum," Structure and Imagery, Jan., 2012.
Brett Baker. Painter's Table, November 22, 2011.
Sharon L. Butler. "Elizabeth Gilfilen: Pugilist Painter," Two Coats of Paint, November 16, 2011.
Vince Contarino. "Marie Walsh Sharpe Art Foundation," KCLOG, April 23, 2011.
Martin Bromirski. ANABA, July 30, 2010.
Benjamin Genocchio. "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," The New York Times, Jan. 4, 2009.
Dan Bischoff. "Newark Art Exhibition is Part Swank, Part Cutting Edge," The Star Ledger, August 4, 2008.
Benjamin Genocchio. "A Show of Small Works, and a Group Sampler," The New York Times, Dec. 9, 2007.
Dan Bischoff. "Working Small but Thinking Big," The Star Ledger, November 30, 2007.
Dan Bischoff. "Make room for drawings: Wide-ranging show at CWOW," The Star Ledger, Sept. 22, 2006.
Todd Gibson. "A Different Sort of Summer Group Show," From the Floor, July 12, 2005.
Cate McQuaid. "Three Shows Shake Up Summer Art Doldrums," The Boston Globe, Aug. 20, 2004.

Joyce Korotkin. "Hot & Sticky," The New York Art World, July 2001: pg. 18-19.

Jenny O. Ramirez. "Ready for Prime Time," Style Weekly, Richmond, VA, July 18, 2000: pg. 32.